



A Publication of the Professional Photographers of Greater New York
To create, foster, promote and maintain cordial relations and encourage the exchange of knowledge among it's members.

UPCOMING EVENTS

August 3-6, 2009

Long Island Photo Workshop
Information and Application
form inside

Monday, August 17, 2009

'A Taste of Fire Island'

Ferry to Fire Island
with Dinner at

Maguire's on Fire Island

Tuesday, September 1, 2009

Emily Schlipf

Managing the Modern Photo Studio:

10 Simple Time Saving Tips

October 26 & 27, 2009

SAVE THE DATE

Long Island Conference

Monday, Mike Colon

Tuesday, Gary Small

See inside for more details

President's Message - August 2009

Maryola Dannebaum - President PPGNY

maryolad@optonline.net - (516) 732-1006

**Question of Month: How do we protect our
electronic equipment on beach and wet
weather???**

I hope everyone is having a great summer!

Our board is busy making great plans for PPGNY. We have a Fire Island Excursion planned for August 17, 2009. Check our Website for details. Please plan to save the dates of October 26 & 27 for the Long Island Conference.



Long Island Conference featuring:

Mike Colon on Monday the 26th and Tuesday the 27th our very own Gary Small with a day of Photoshop and Lightroom. Bring your computers for this will be a hands on program.

Our PPSNYS executive board is busy making plans to better our organization. I will have a full report on these plans for the next newsletter. The executive board meeting was July 13, 2009. We had a nice golf outing and a party at Chris & Ray Paulsen's home in Rensselaer, NY.

Don't forget that our Long Island Photo Workshop will be held August 3-6. We do not have another meeting until the beginning of September. We hope to see you on Fire Island.

**See you then,
Maryola**

The New York Photographer

*A Publication of the Professional Photographers of
Greater New York*

*"To create, foster, promote and maintain cordial
relations and encourage the exchange of
knowledge among its members"*

Editor - Marvin N. Horlick

For submissions, questions or comments:

Contact - photogbymarvin@aol.com

516 682 5449

*All articles appearing in the newsletter are not
necessarily the opinions of the editor, the Board of
Directors, or the membership of the Professional
Photographers of Greater New York.*

**Officer's and Board Members Listing - Click
www.ppgny.org/officers-and-board-members/**

August 2009 - Volume 61- Number 1



affiliate



affiliate



Fire Island Trip August 17, 2009, Dinner @ 6pm



Enjoy a scenic boat ride, a three course meal and a Beautiful sunset that could on be on Fire Island, at a price that makes sense too!
Monday, Tuesday, Wednesday, & Thursday only.

MAGUIRE'S BAYFRONT RESTAURANT

Welcomes you to a TASTE OF FIRE ISLAND

\$16 per person at Fire Island Ferries

\$29 at Maguire's Bayfront Restaurant

(not including tax and gratuity)

Monday thru Thursday 631-583-8800

****Parking is not included in the \$45.00**

Fire Island Ferries (Bayshore) 99 Maple Ave., Bayshore, NY
631-665-3600 for all other scheduling and parking info

Please RSVP to Maryolad@optonline.net

www.maguirebayfrontrestaurant.com

SUMMER 2009

OCEAN BEACH

SUMMER 2009

JUNE 26 thru SEPTEMBER 8

Leaves Bay Shore	Leaves Ocean Beach	Leaves Bay Shore	Leaves Ocean Beach
MONDAY thru THURSDAY Use Sunday schedule 9/7			
7:00am	6:00am	SATURDAYS & SUNDAYS Use Saturday Schedule Sept. 6 Use Sunday Schedule Sept. 7	
8:15am	7:35am		
9:25am	8:45am		
*10:15am	*10:50am		
11:00am	11:30am		
*11:45am	*12:20pm		
12:35pm	1:10pm		
1:35pm	2:10pm		
2:50pm	3:25pm		
4:10pm	4:45pm		
5:35pm	6:05pm		
6:50pm	7:20pm		
8:05pm	8:35pm		
*9:10pm	*9:40pm		
*10:20pm	*11:05pm		
FRIDAYS			
7:00am	6:00am	1:05pm	2:00pm
8:15am	7:35am	1:30pm	3:00pm
9:25am	8:45am	2:10pm	3:40pm
11:00am	10:05am	2:30pm	4:00pm
11:45am	11:30am	3:30pm	4:40pm
12:35pm	12:20pm	4:10pm	5:50pm
1:35pm	1:10pm	5:10pm	7:00pm
2:00pm	2:10pm	6:20pm	8:05pm
3:00pm	2:35pm	7:30pm	9:30pm
4:00pm	3:35pm	8:50pm	11:15pm
5:00pm	4:40pm	10:40pm	1:00am
6:00pm	5:35pm	** 9/6 & Saturdays ONLY **	
6:45pm	6:30pm	*** Special \$16.00 One Way cash fare ***	
7:30pm	7:15pm	** or \$9.00 with a ticket **	
8:10pm	8:00pm	<div style="border: 1px solid black; padding: 5px;"> <p>VILLAGE ORDINANCES PROHIBIT EATING OR DRINKING ON WALKS OR BEACHES please visit Village of Ocean Beach website WWW.VILLAGEOFOCEANBEACH.ORG</p> </div>	
9:00pm	8:40pm	SMOKING ON BOATS PROHIBITED BY LAW	
9:50pm	9:30pm	CONSUMPTION OF ALCOHOLIC BEVERAGES ON BOATS IS PROHIBITED	
10:30pm	10:20pm	Phones: (631) 665-3600 or 666-3600	
11:50pm	12:45am		

NO FREIGHT CARRIED ON PASSENGER BOATS

- Passengers may carry 2 pcs. of hand luggage (25 lbs total) free of charge, loose grocery bags & all other baggage subject to a freight charge.
- NO BIKES PERMITTED ON PASSENGER BOATS AT ANYTIME
- NO LARGE WAGONS PERMITTED REGARDLESS OF WIDTH
- NO CHILD CARRIERS MAY BE USED AS A LUGGAGE CART & are subject to a charge.
- ACCEPTED CARTS, WAGONS, LUGGAGE CARRIERS & LG. COOLERS SUBJECT TO MINIMUM CHARGE OF \$4.00
- ALL ITEMS SUCH AS LG. WAGONS, BULK GROCERIES, LG. CARTONS, FURNITURE OR ANY OTHER HEAVY/LG. BAGGAGE MUST BE SHIPPED ON FREIGHT BOAT
- FREIGHT BOATS LEAVE BAY SHORE AT 10am MONDAY THRU SATURDAY
- NO LUMBER ACCEPTED OR SHIPPED ON SATURDAYS OR SUNDAYS

FARES

ADULT, One-Way (except 1:00am)	\$ 9.00
ADULT, One-Way 1:00am	\$ 16.00
ADULT, Round-Trip 1:00am	\$ 24.00
ADULT, Round-Trip (except 1:00am)	\$ 17.00
ADULT, 40-Trip Ticket book	\$264.00
CHILD, One-Way	\$ 4.50
CHILD, Round-Trip	\$ 7.50
CHILD, 40-Trip Ticket book	\$125.00
INFANTS (under 2)	No Charge
Seniors & Handicapped w/ Suffolk Cty. ID card ONLY, One-Way	\$ 7.00
Shopping Carts & Luggage carriers	\$ 4.00+

ALL DOGS CARRIED AT CHILD RATE AND MUST BE LEASHED AND UNDER OWNER'S CONTROL AT ALL TIMES ON BOATS AND ON TERMINAL PROPERTY

When you get to Ferry, please make sure you mention that you are going to Maguires for the Taste of Fire Island. You will receive the reduced ferry ride rate and a voucher for the resturant. See you there.

Tuesday - September 1, 2009 Dinner Meeting at Douglaston Manor

Managing the Modern Photo Studio: 10 Time-Saving Technology Tips

Do you spend most of your day managing your studio? Wish you could spend more time with your family or on the golf course? Emily will introduce you to 10 surprisingly simple technologies that will save you time in the studio. Learn how to work more efficiently using studio management software, online sales, and digital presentations.

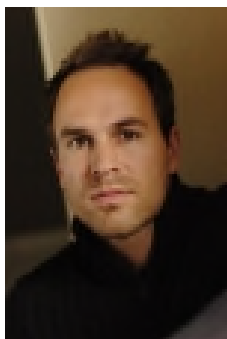
Speaker:

Emily Schlipf is a successful photographer in Hoboken, New Jersey, who began her photography career in 2003 when a local studio, Black Dog Photography, hired her to automate and organize its workflow. Today, Black Dog Photography is a thriving studio with 2 locations and 4 photographers. Emily continues to find new and innovative ways to manage the business' workflow and has become widely known for her work in weddings and boudoir. Her images have been published in the *New York Times*, *Manhattan Bride* and *(201) Bride*. Her images are also currently featured in Fujifilm marketing materials. Emily is an active member of the Professional Photographers of America and recently became a Certified Professional Photographer.



SAVE THE DATES!

Long Island Conference - October 26 & 27th, 2009



Monday: Mike Colon <http://www.mikecolon.com/>

Tuesday: Gary Small: All new program on Photoshop, Lightroom, etc. Bring laptops.

More information to follow

Print Comp Results from the July 7, 2009 Dinner Meeting



Sultry Lady - 1st Place
General - Candid Category
Maryola Dannebaum



Winged Thing - 1st Place
Illustrative - General Category
Frank Rende



Tunnel Vision - Best in Show
General - Candid Category
Peter Polizzi



Steppin Out - 2nd Place
General - Candid Category
Peter Polizzi



Look at These Thighs - Best in Show
General - Illustrative Category
Joseph McGahan



Magic Wand - Best in Show
Master - Illustrative Category
Susann Gude



Separately Together - Best in Show
General - Portrait Category
Alex Wolff



Precious Moments - Best in Show
Master - Portrait Category
Susann Gude

Images from the PPSNYS Executive Council Meeting - Picnic and Golf Outing



All PPSNYS Council members extend their thanks to Ray & Chris Paulsen for hosting a wonderful BBQ at their home in Rensselaer, NY on July 12th. The Paulsens have hosted this event for the past several years and it is something that is truly appreciated by all who have attended.





WAR STORIES
(TALES OF TUXEDOED COMBAT)

By Paul Bernstein, PPA Cert.,
Master Photographer, Photographic Craftsman

The evolution of digital photography has opened our artistic horizons, but it has also eliminated the mystique long associated with our profession and has precipitated some fundamental changes in our ability to earn a living. Just a few years ago, you could always spot the professional photographer at any party. He or she had an imposing, medium format camera rig, a big flash, a lighting assistant and was usually in a tuxedo. The film they shot was not used by consumers and was not available at CVS or at the checkout of Pathmark. Album design and retouching were tasks handled by the studio, and once an album order was placed, the client saw the finished product several months later. If a client wanted multiple copies of an image, they had to order them from the studio.

Today, it's sometimes hard to tell the casually dressed photographer from the guests, especially because so many guests have shopped at B&H and now possess some pretty formidable photo gear. It seems that everyone brings a digital camera to the wedding and has a very capable computer to play with back home. Instant gratification is now the common denominator, and no one will wait weeks or months to see images when they can be viewed on line right after the affair, or even during the party itself.

This leads us to the fact that client expectations have changed drastically over the last few years. Why should they pay a professional for something they think that they or their friends can do themselves? I walked into a clients' home recently to design a Bar Mitzvah album and was confronted with amateur collages from the party hanging on the walls, plus several scanned versions of my temple portraits already framed on the table. These people were obviously indifferent to the legal issues involved, and could not care less about the underexposed green and magenta skin tones of their displayed images. Far from trying to hide these photos, my clients were quite proud of their older son's photographic and computer skills. They told me that he would be working for a local DJ doing zap shots as soon as he got his working papers.

A couple of years ago I did a wedding in which the bride's father was a dentist who loved photography. He owned every piece of Nikon equipment and digital gadget known to man. His partner in dentistry was also a photo enthusiast who had amassed enough Canon gear to equip the staff of Sports Illustrated. At the booking, the father pressed me for my opinion on which brand was superior. I explained that although I shot with Canons and loved the system, the answer to his question was extremely subjective. I stated that "It's not the car, but the driver that counts."

On the day of the wedding, I was using my Canon 5D and my wife, Caryn Benjamin, was shooting PJ with a Canon 20D. The partner showed up at the reception with his brand new Canon 1D Mark III and immediately informed my client that "your photographers are not using the best professional cameras." Visibly upset at this news, he wanted to know why we would come to his daughter's wedding with our inferior equipment? I responded by saying that I had a brand new dental chair in my basement, and friends kept asking me to perform root canals. Since I did not know how to use the chair properly, could he teach me?

Such inane remarks and opinions are not limited to individuals. A popular bridal magazine advises brides to forego hiring an experienced pro and instead use a cheap photographer who would be willing to provide a CD of all the wedding images. The bride and groom could then print and bind their own albums, utilizing the services of various companies that work directly with consumers. A New York newspaper in its society section offered suggestions to prospective brides and grooms on how to save money at the wedding. They reported that one couple put an ad on Craig's list for someone to shoot their wedding for \$200. They got seventy responses within an hour. After a discussion with the photographer they chose, the bride and groom agreed to give her an additional \$40 to rent a better lens for the day! I wondered how the high-end photographers paying for advertising space in this issue reacted.

(continued next page)

At a recent GNY Board meeting, we discussed a similar article in a well-known Washington news publication. My friend and colleague, Dennis Gartner, wrote the following to the editor:

“...Many of our [PPGNY] members were absolutely distraught at your article on purchasing wedding photography. The writer made strong suggestions to your readers that they pursue and hire inexperienced photographers and/or amateurs and students to do the job of seasoned ‘Professional Photographers’. We, as professionals, take our life’s work very seriously. Most of us have more than 25 years experience at our craft. We have dedicated our lives to studying, experimenting, exploring, learning and preparing for our jobs as professionals. We have given up our weekends, holidays and evenings to our profession, often sacrificing time with our families to perform our work. Many of us have professional credentials.....Certified Professional Photographer and Master Photographer.....to our credit.

We find it demeaning when writers who know or care little about what we do are flippant and careless when advising consumers about critically important purchases such as photography.....

When amateurs and students are recommended over hiring a professional, you are endangering our livelihood and our ability to feed and provide for our families. This is how we earn a living, and in these very difficult times, we are more than challenged to stay in business. I am sure as professional journalists, you would be appalled by my telling your editors: “you don’t need to hire writers.....just call the local colleges and recruit interns to work for nothing and create your articles.....Maybe every article will not be totally professional, but just think of the money your newspaper will save.”

We can lament all we want, but the bottom line is that as professional photographers, we have to accept the changes that are happening and find a way to make a living. If anyone reading this has advice on this subject or would like to share business practices that have been successful in these changing times, please send them to me. It would be great to be able to write a follow-up to this article with input from our members. Please forward any comments or suggestions to: PaulBPhoto@aol.com

Classifieds



CREATIVE ARTIST
Photo Retouching, Restoration,
and Custom Graphic Design
h:631-277-0430 c:516-813-5801
ljmartistry@yahoo.com
www.facebook.com/beachair

Member Flint Gennari exhibits in Paris, France...

North Jersey Affiliate member Flint Gennari (and blog follower) is back from Paris , France where his black and white photo essay shot in 1974 was included in France's hottest art exhibit, "BORN IN THE STREETS: GRAFFITI" The display is at the Foundation-Cartier pour l'art contemporain! He is hanging in good company along side the artists Jean-Michel Bastisant and Keith Haring! Flint's work consisted of a larger than life size wall enlargement mural and eight (8) 16x20s with treatments by JonathanPenney.com. The show is up until Dec 1, 2009 so plan to visit Paris; it's worth the trip!!

How did Flint get his photos into a Parisian art show?

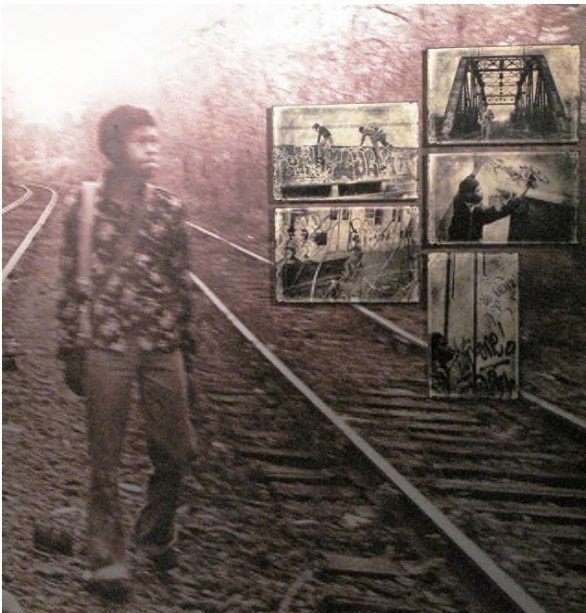
Let's ask him and see what he says!

"My photography first got national attention in High School when in 1975 I entered the Scholastic Photography contest (and won!); the next year I studied at International Center of Photography and was part of a group show there in the museum. And then nothing happened until 1997 when I was discovered by Hugo Martinez and given the second show in his new Chelsea Gallery! Since then I have been committing as much time as I can to being out there in the fine art world and it seems to have paid off!"

See the article about Flint's Parisian exhibit by clicking on this link:

<http://ppanjnorthregion.blogspot.com/2009/07/member-flint-gennari-exhibits-in-paris.html>

...and Flint's blog at <http://flintfotos.blogspot.com/>



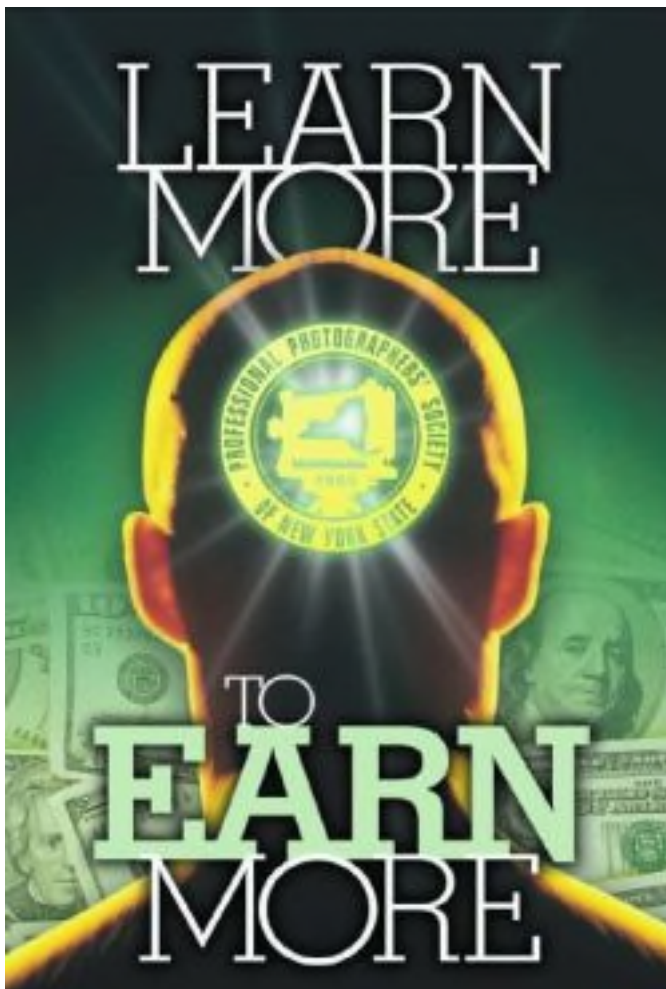
As you know, our organization is run by volunteers. If you are interested in serving on a committee, please contact Owen Kassimir, and he will put you in touch with the correct chairperson for the committee you are interested in joining. Our board is always eager for assistance.

If you are NOT receiving our email updates and notifications, please email Owen Kassimir at ppgnyinfo@aol.com

New Membership Benefit

The board voted unanimously to do the following: PPGNY is taking a full membership placement on a new wedding portal called www.TheNewYorkBride.com. The people who run TNYB have successfully run various sites upstate for about 6 years. For the first 12 months, we have been offered a \$299 annual rate that will be paid out of treasury funds. Our placement will have the PPGNY logo as well as supporting text, including reasons why PPGNY members should be the photographers chosen for every event. The placement will include a membership listing (members in good standing) with Business/Photographer Name, town/city, phone number, website and email as links. PPGNY is the 4th advertiser in the photography category. We should have great visibility as the site grows and becomes more popular. You can have your own listing for \$299 as well provided you sign up by August 31.

This is one of many initiatives to increase the branding power of PPGNY and business generation for PPGNY members. Contact board member Alex Wolff with any questions.



SAVE THE DATE
PPSNYS 2010
Annual Convention
March 26-29, 2010
The Desmond Hotel
660 Albany-Shaker Road
Albany NY 12211

Featured headliners
Matthew Jordan Smith,
Dori Arnold, Barry Rankin,
Michael Barton & Kalen Henderson,
Michael & Tina Timmons, Ken Sklute,
Dan Burkholder, Steve Bedell,
Tam Tam Tour and Storey Wilkins!
Regional Print Competitions!
And **TRADE SHOW!**

ppsnys
Stay Updated at ppsnys.com
Email: ppsnysconf@aweber.com

The Photo Workshop for 2009 will be July 19 to 24 at Hobart/William Smith Colleges in Geneva, New York.

The instructors will be:

1. Fay Sirkis: "IMPRESSIONS OF ART" A Photo Painting Workshop
2. Suzette Allen: PHOTOSHOP; FOCUS ON FUN & EFFICIENCY
3. John Woodward: ALL I KNOW MASTERING THE LIGHT
4. Ken Sklute: WIDE ANGLE VISION-A Wedding Program
5. Craig Hutchings: PHOTOGRAPHY 101
6. Gary and Kathy Meek: PHOTOGRAPHY A COMPREHENSIVE STUDY

PPSNYS has a Scholarship Program that gives each section that buys one \$100 scholarship a free \$100 Scholarship. Each section is free to buy as many more \$100 scholarships as they desire. This is an incentive to help with the cost of the school for members of PPSNYS.

Mastering the Light – As we enter a new age in photography, we are being confronted with new ideas, new business plans and massive amounts of new technology. We sometimes forget that no matter what the media, understanding light and exposure will always be the one essential component to success in photography. In *Mastering the Light*, we'll explore lighting in the studio and in the field.

We will build a working studio and through live demonstration illustrate the strengths of portrait, glamour and modified glamour lighting forms. We will discuss facial analysis and how each lighting form affects your subject. One of the class assignments is to photograph a head shot of each of the students. This exercise helps in determining which lighting would be best for many subjects.

The program will then discuss environmental lighting. Subjects such as the characteristic curve, histograms, achieving proper exposure and location mapping will be illustrated and explained. Time permitting; we will do some food or product photography. As we turn our attention to digital imaging, we will discuss the "great myths," of exposure and digital technology.

In all cases, these programs are hands-on. The attendee will be expected to bring a camera, meter and if possible a portable flash.

All I know – Time permitting, we will add other components to the course and the course becomes, "All I Know." Compositional Study Guide demonstrates and discusses the frame and form of composition. This portion of the course will explain to you why a photograph works.

Digital and the Power of Raw is the discussion of what is real and what is nonsense, in digital imaging. It explains concepts such as bit depth, demonstrates various benefits of Photoshop including the technique "Three Bears."

In most cases, we will ask students to bring four of their images. John will sit down and explain why a photograph does or does not work. He will then make suggestions for improving the photograph in an attempt to help the students better understand and prepare for competition.

WORKSHOP TESTIMONIALS: 2008 (will send you another sheet with them)

1. **Very pleased. Beautiful Facility, no politics, super educational opportunity.**
2. **This is the best year of six. Value far exceeds minimal cost.**
3. **Wonderful experience.**
4. **Wonderful!! Relations formed are life long. Cannot thank you enough**

Price for courses will be \$750 with the Fay Sirkis and Suzette Allen classes being \$850. \$100 retainer(\$200 for the Fay Sirkis and Suzette Allen) will hold your spot in the course of your choice. Retainers are nonrefundable. Your dorm room (single), breakfast, lunch and dinner, the instructor of your choice, the Wine and Cheese Party, the Banquet and a CD of images taken during your class (except the Computer Courses) the workshop shirt, the class photograph, the group photograph, PPA merits (if a member) are all included. No extra charges.

You can more than make up the price of the week in skills and techniques learned for your business. In addition to all the information you will be receiving in your class, your one on one time with other photographers is invaluable.

Your trustees have worked very hard to bringing you the best education possible for a reasonable cost.

Brochures and additional Information will be out soon or you can go to the website at www.ppsnysworkshop.com.

Mark Your Calendars!

Monday Thru Thursday

August 3-6, 2009



Be sure to check our website for more information, updates and online registration.

Visit <http://www.liphotoworkshop.com>

For more information, Please contact the Director,
Jerry Small at (516)221-4058 or email us at:
info@liphotoworkshop.com

This year's workshop will be held at the beautiful Sheraton Hotel in Smithtown, Long Island, New York
"Everything under one roof" "Lunch is included every day!"

We are very proud and excited to announce our lineup of 5 highly talented instructors for this year:

Fay Sirkis - Paint Like A Master! - Using Photoshop and the latest version of Corel Painter, learn to transform your images into paintings that replicate the former Masters of our time. Oils like Rembrandt, Impressionism like Monet, Photo realism like Norman Rockwell and even Cubism like Cezanne and Picasso! **Computer Required for this class.**

Hanson Fong - Mastering The Techniques-How To Be a Complete Photographer - Hanson will share his techniques that apply to both portrait and wedding photography. He will demonstrate the 10 classic pose techniques that he pioneered, which will allow you to handle any body types. Hanson will help you analyze different body sizes resulting in a proportional balance to each other. Lighting and metering techniques will also be covered. Photograph under any lighting conditions, indoors and outdoors -any place, anytime.

Gary Small - Professional Photoshop CS4 - From the Beginning -Using the latest version of Photoshop, Gary will teach you all the pro techniques to get you working on a production level with ease. Because Photoshop CS4 was recently released, and is a radically different interface, Gary decided it's time to start from the ground up. This is a Perfect opportunity for anybody who has not yet taken the plunge, or for those who have played around with Photoshop and want to learn the most efficient, professional way to use it.
Computer Required for this class.

Dave Black - Light Is The Greatest Influence - This four day course will center around light and how the photographer can best use it to define a subject and capture the viewers attention. We will be making use of several avenues of lighting including off camera flash, sport strobes and lightpainting in an effort to communicate to the photographer that Light is the Greatest Influence. To learn more about this world-recognized photographer with over a quarter century of experience, please visit his website at www.daveblackphotography.com

Janice Wendt - Professional Polish - Ever wonder how these top, edgy photographers are getting these awesome looking digital images? Don't you want your images to look that good? Janice Wendt, Nik Software's leading authority and ambassador, reveals the secrets and how easily creativity through subtle image enhancements can be made, while saving the most valuable commodity we all share, "TIME"! Janice has fine-tuned her craft over the years and has a fool-proof way of getting the most out of every image. **Computer Required for this class.**

Vincent Versace II - Return to Oz - A Cinematic Approach to Digital Still Photography - Join Vincent for a week of eye opening enlightenment as he broadens your horizons in digital photography. Anybody who knows Vincent knows this is a class not to be missed. For more information on Vincent, please visit his website: www.versacephotography.com

WAIVER OF LIABILITY: The Long Island Photo Workshop, Inc. shall have no responsibility or liability for personal injury to any participant or loss or damage to any participant's property, or for personal injury or damage to the property of any other person resulting from the participant's involvement in the Workshop. The Long Island Photo Workshop, Inc. shall have no responsibility for the acts, errors or omissions of instructors, staff, or other providers of services to participants in the course of the Workshops.

The Long Island Photo Workshop, Inc. reserves the right to cancel courses or to make faculty changes. In the event of a course cancellation or faculty change, students have the option to register for another course (subject to availability) or to receive a full refund for course fees. The Long Island Photo Workshop, Inc. will not reimburse students for airfare due to course cancellations or faculty replacements. Applicants who decide to cancel their course registration MUST do so IN WRITING at least 60 days prior to the course session to receive a refund (minus a \$50 processing fee). Cancellations received 30-60 days prior to the 2009 session will incur a \$150 processing fee. For cancellations received less than 30 days prior to the 2009 session, there is NO REFUND! All other requests for refunds are subject to the discretion of the Long Island Photo Workshop, Inc. Board of Trustees. The Board of Trustees must approve any variance to this policy.

See Next Page for Registration Form

Long Island Photo Workshop Registration Form

Use the coupon below to reserve your place. Class sizes are limited and will fill up fast!

*****Note! There will be an additional \$50.00 discount if you pay in full prior to July 1, 2009*****

Don't forget about our scholarship program. This year, lots of scholarships will be given out. Be sure you're included. See website for info.

-----Cut Here -----

APPLICATION / REGISTRATION FORM

Tuition is indicated next to instructor

Mail Registration Form and check payable to
 "Long Island Photo Workshop"
 Mail to: **"L.I. PHOTO WORKSHOP"**
 2174 Mitchell Street, Bellmore, NY 11710

Choose One: (Indicate 1st and 2nd choice)

	1st	2nd
Fay Sirkis <i>Paint Like a Master!</i> Members \$650 / Non-Members \$700	<input type="checkbox"/>	<input type="checkbox"/>
Hanson Fong , M. Photog., Cr., FPPC, ASP, XXV <i>"How to be a Complete Photographer"</i> Members \$650 / Non-Members \$700	<input type="checkbox"/>	<input type="checkbox"/>
Dave Black <i>"Light is the Greatest Influence"</i> Members \$650 / Non-Members \$700	<input type="checkbox"/>	<input type="checkbox"/>
Gary Small , M. Photog. Cr., CPP, CEI <i>Photoshop CS4...From The Beginning</i> Members \$650 / Non-Members \$700	<input type="checkbox"/>	<input type="checkbox"/>
Janice Wendt <i>Professional Polish</i> Members \$400 / Non-Members \$450	<input type="checkbox"/>	<input type="checkbox"/>
Vincent Versace II - Return to Oz: <i>Seeing is Believing. A Cinematic Approach to Digital Still Photography</i> Members \$650 / Non-Members \$700	<input type="checkbox"/>	<input type="checkbox"/>

YOUR NAME _____

STUDIO NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____) _____ CELL (____) _____

EMAIL ADDRESS _____

T-Shirt Size (Circle one) S M L XL XXL

Member PPSNY? YES__ NO__ Member PPA? YES__ NO__

If yes, PPA Membership # _____

***Note! PPA number must be on this application or you will not receive your merits!**

Have you attended any workshops before? Yes__ No__

Enclose check to 'Long Island Photo Workshop' with registration

Tuition Deposit \$150 _____

TOTAL ENCLOSED \$ _____

BALANCE DUE AT REGISTRATION, at 8:00am - first day of class

Check the website www.liphotoworkshop.com
 for hotel, travel, online registration and all other information.

*Please Note: By submitting this application, you are indicating your acceptance of the terms and conditions and waiver of liability, as found on the information page of the workshop website. If you have any questions or need these terms mailed to you prior to submitting this application, please contact the Director immediately. Thank you.